THE COMMUNICATOR

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Indiana University-Purdue University at Fort Wayne

Thurs. Sept. 25, 1975

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THIS WEEK

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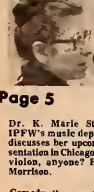
Are you married? Going to get married? If you are or not, be sure to read Jan Maxwell's conversation with married students.



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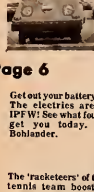
Dr. K. Marie Stolba, of IPFW's music department, discusses her upcoming presentation in Chicago. L'Art du violon, anyone? By Susan Morrison.

Comedy, the prevalent trend of movies, is mixed with the absurdity of Monty Python's "Holy Grail." Reviewed by Tom Oberlin.



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Get out your battery charger! The electrics are here--at IPFW! See what four bits can get you today. By Kay Bohlander.

The 'racketeers' of the IPFW tennis team boosted their season record to a 3-1 by defeating Marion and Huntington last week. By Dennis Arnold.

Dr. Gerow's Psych 120

Class meets at Concordia

by HOLLY CARPENTER

"It's a real pain in the neck."

"When you have class right before you don't really have time to get there."

"I have class beforehand, and that leaves me ten minutes to drive over, park and get to class."

Comments like these were made numerous times by the disgruntled students of Psych 120, which is currently being held at Concordia High School's cafeteria.

Last Tuesday, September 23, Dr. Joshua Gerow and his introductory psychology class met in the cafeteria in order that Supreme Court Justice William Rehnquist could have his presentation in the Student Union Ballroom.

According to Charles Pratt, student body president, the move to Concordia was negotiated by Chancellor Donald Schwartz.

Pratt said that he disliked the classes being held in the Ballroom, but disliked the idea of having to hold classes off campus even more

Schwartz told the IPFW Foundation last week that this campus needs another classroom building due to enrollment expansion. The class was moved by Schwartz because he promised Students' Government no scheduled activity would be displaced from the Ballroom by the psych class.

The class will also be moved to Concordia sometime in October due to lectures to be held in the Ballroom.

Many students of the class were upset because of the problem of just getting to class at Concordia. Getting back to campus was another hassle students faced.

One student said, "What if you don't have a car? It's impossible to walk over there in time!"

Time is not the only difficulty encountered, however. Parking space at Concordia is limited. Students must either park at Zollner Stadium or in the tow-away zones at the car wash, said Gerow.

The original idea of scheduling classes in the Ballroom was done last spring semester. Due to the size of the class and the unavailability of the lecture hall in Neff, Schwartz scheduled the class in the Union Ballroom.

Neff 101, the only actual lecture hall equipped to handle 200-plus groups, was already scheduled by the music department during the afternoons. Gerow's class meets at 1:30 p.m.

Some of the classes that were scheduled by the music department have as few as three students in them.

Dr. Andrew Harper, director of the IPFW music department, justified the small classes in such a large room as being necessary for the type of classes that the music department has.

"We don't have any other facility to practice in," stated Harper, "The room was made for this department. We can't stick anyone playing an instrument in a room not built acoustically, the sound would be too tremendous."

Harper said the loss of the recital hall would put an end to the music department at IPFW.

Pratt said that Dean of Student Services Jack Ulmer and he were investigating the feasibility of a soundproof curtain for the recital hall. The curtain, if possible, is to be located between the stage and chairs, according to Pratt.

Harper said that he proposed the curtain idea when the building was planned, but the architect said it wasn't possible. Harper said he thought it would be impossible to put the screen up now, but that it would have been feasible when the room was built. He cited the auditorium at I.U. Bloomington's campus as one of the halls that uses the curtain concept.

Marilyn Hupe, director of scheduling of Kettler and Neff Halls, said that the problem of classes in the Union aren't over.

"Unless we get another building quick, we'll have a lot more classes over there," said Hupe

Dr. Gerow's Psych 120 class at Concordia High School. The class was made to meet there Tuesday because the Ballroom was being used by Justice William Rehnquist (staff photo by Jim Stimpson).

Proposed grade appeals plan gives students fair shake

"Did I ever get shafted! I got a 'D' in that course and should have got at least a 'B'. The prof just didn't like me."

Anyone who has ever hassled with a prof over a grade could relate to this often-expressed complaint, but possibly this campus will provide a vehicle for student complaints in the future.

Proposed by the faculty and endorsed by the student senate, a grade appeals system by which a student with evidence, or who believes that evidence exists that points to a wrong grade being given, may air the gripe is being studied.

The proposed system provides for a student that has tried to resolve a complaint at a low level (course instructor, department head, etc.) and did not get a satisfactory result a hearing. The hearing will be conducted in front of a 12-person board. Six of the members will be students.

The appeals board is to afford recourse to a student who believes an inappropriate grade has been assigned as a result of prejudice, caprice, or other improper conditions.

Students may also challenge the reductin of a grade for alleged dishonesty.

Charlie Pratt, student body president, said, "It is really dynamite. Finally the students may get an appeals system that has some teeth to it."

After reviewing the student complaint, the appeals board may either recommend the grade be changed or left as the professor gave it.

The professor may refuse to change the grade, but then the recommendation will be forwarded to the chancellor's office.

If either the student or the professor obtains new data pertinent to the board's decision, a review of their decision will be made by the chancelor and a committee of four. Two members of the committee will be students.

The proposal, faculty senate document 74-19, states the chancellor's decision is final, and shall not be subjected to further reconsideration.

If, after the chancellor has decided a student's grade should be changed, and the professor still refuses to change the student's records, the chancellor shall file the change at the registrar's office.

Pratt, in a memorandum to Chancellor Donald Schwartz and Vice-chancellor Frank Borkowski, said,"We strongly feel that a fair, university-wide grade appeals program is desperately needed at our campus."

The measure must be accepted by the faculty senate at IPFW and then approved by the Boards of Trustees of Purdue and Indiana Universities to become effective.

Pratt also announced the appointment of a task force to assist the chancellor and the faculty senate for student input and opinion. Student senator Dan Randall, Steve Haaser, and Pratt are the task force members.

Senate vacancy now open

There is currently a vacancy on the Student Senate. All full or part-time students at IPFW are eligible to apply, and petitions may be picked up in Room 225 of the Union. Petitions must be signed and returned no later than 5:00 p.m. on Friday.

Student Government President announces recent committee appointments

Recent presidential appointments made by Students' Government President Charles Pratt were: Dan Flanagan, Charles Warnick, and Robert Yehl to the Student Supreme Court; Bruce Groninger, Rick Lauer, and Norman Ziegler to the Student Union Building Council; Eugene Palmore, and Mike Heimann to the Joint Athletic Advisory Committee; and Carol Anderson to the Purdue Student Trustee Search and Screen Committee.

The Student Supreme Court exists to review bills and legislation passed by the student senate. Any student can petition the Student Supreme Court to review an act by the Senate. The court also oversees functions on executive actions.

The formation of rules and regulations concerning the use of the Union Building is the duty of the Student Union Building Council.

The Joint Athletic Advisory Committee does exactly what its name indicates. It is a committee to advise and assist athletics on the campus.

The Purdue Student Trustee Search and Screen Committee consists of members of Purdue and all the regional campuses. The duty of the committee is to review the candidates for the Purdue Student Trustee and to make recommendations to the Governor.

New course aids students in career selection, planning

By CHARLES SPRAGUE

"Successful career planning is finding a work environment that has the right fit, feels good, and has a price you're willing to pay."

This is the motto that Dr. Robert Barkhaus and Dr. Charles Bolyard go by in their new course, "Career planning."

"Career Planning," held in the Student Union building, is a course designed to help students learn a process to go about finding a suitable career.

Most people in the past have never known how to go about finding a career," Barkhaus noted. "Most come to look at career brochures and meet company representatives if anything at all. A few go so far as taking the Strong Campbell to see what field they're adequate in."

This semester is the first time the class has been offered at this campus. The class is still in its experimental stage. Barkhaus says he is learning, as well as the students, about this course.

The first focus of the course is to take important experiences of the students life and see how these experiences fit career clusters.

Barkhaus feels that a person need not have had a job to understand what is or is not a suitable career choice. "They (the students) have had sufficient experiences to determine interest, abilities, and values to the extent of finding career clusters suitable to their personality or interest."

"The students code their experiences into categories of realistic, investigative, artistic, social, enterprising or convention-al. By use of these codes, they are able to find a narrowed choice of career fields.

After finding these fields, students make a list of ten possible careers they are interested in. Of these ten, they choose three where they speak with the representatives of these occupational areas.

The class meets as a whole for lecture on Tuesday. On Thursday, they break up into four groups for discussion. Bolyard, Barkhaus, Joe Haralson and Donna Worthley lead the discussion groups.

In discussion, the problem of job discrimination of sex came up. Most of the women in the course felt they were being stereotyped into finding a certain job (i.e. nursing and secretarial careers...) Those who did obtain a so-called man's job were often put down and ridiculed.

Students are asked to evaluate discussion sessions. One student replied in the evaluation that "I felt that here at the regional campus there is a need for people to get to know each other more and this (the class) definitely did help do that. With part-time and working students this helped bring us all together."

Most of the students are in the class to learn more about themselves or to learn the process for making a career decision, said Barkhaus. Some took the course so they wouldn't waste four years of college trying to find a major or a career.

Barkhaus said that students that do all assigned work and attend classes regularly receive a "B" for the course. "But more importantly, the student has the tools by which to attain a promising career," states Barkhaus, "and the process which provides a method of looking at your life space at any future period or stage of development."

The music lounge, above, is visited by one of the Union's few students, Kim DeSanto. Jim Bolinger believes the Union isn't getting the proper use and hopes to promote the Union by acquiring a full-time building programmer (staff photo by Craig Keller).

'Deep Throat II' rejected as banned flick recourse

by MARK WARSCO

"Deep Throat II" has been rejected by film series as the only alternate to the film "Deep Throat," which was cancelled due to possible legal hassels. Because of that decision, $100 fine was levied on Film Series by the film's distributor.

The legal problems that film series faced were brought about with a new state obscenity law that had already caused one local movie operater to be arrested for the showing of an X-rated movie.

Student Body President Charles Pratt said, "It was Rollie's and my feeling that it would make little difference to the public: 'Deep Throat' is 'Deep Throat'."

The showing of the original "Deep Throat was cancelled in August for fear of legal complications. According to film series chairman Rollie Clements, he was advised by area theater operaters and attornies that the showing of "Deep Throat" would leave film series on questionable legal grounds.

Clements said no legal advice was sought regarding the legality of showing "Deep Throat II."

Pratt said that although the original film could have led to a law suit, showing of "Deep Throat II" probably would not have.

We are afraid that if 'Deep Throat II' was shown, public supporters of the university would back away," commented Pratt.

"The showing of 'Deep Throat II' would not serve any benefit for the campus," said Pratt. "'Deep Throat' is hard core pornography with no redeeming value."

Clements said, "We didn't think 'Deep Throat II' was worth the $300 difference. 'Deep Throat II' is just a quick operation to make some money off 'Deep Throat'. 'Deep Throat II' wouldn't provide the same quality. 'Deep Throat' is a classic in that it was one of the first controversial X-rated movies."

Justifying their decision not to bring "Deep Throat II" to IPFW, Pratt said, "I think Rollie and I were elected to make these kind of decisions. I feel we made the right one, and if I had it to do again I would do it the same way."

Chancellor Donald Schwartz said, "I think it is wonderful that the students have decided not to show 'Deep Throat'. It shows good taste on the part of the students on this campus."

According to Clements, "Jesus Christ Superstar" has been contracted to fill the October 17 scheduling of "Deep Throat". "Jesus Christ Superstar" will cost $400.

Bolinger: Union Building not being used to capacity

By SYBIL BRATTAIN

"I want to see maximum usage of the Student Union Building, bearing in mind, of course, that our primary obligation is to students, faculty, and staff, in that order," Jim Bolinger, assistant to the dean of Student Services, declared about the possibility of a single Union building programmer.

He explained that at the present time the Union is staffed by three assistant building deputies (Rick Lauer, Sheril Isom, and Norman Ziegler) who handle scheduling of activities. One of the deputies is in the building until eleven each night, partly to keep an eye out for any would-be repetitions of last year's vandalism. Bolinger noted that the building's frequent emptiness lends itself to such instances.

"Ideally," he said, "We would have a single union director whose whole job would be to schedule things and manage the Union. At my alma mater, Ohio Northern, the director runs it like a business and, in fact, did $300,000worth of business last year."

Explaining that any net profit of business done by the Union with the community would go mostly into retiring the bonds for the building, Bolinger discussed the tremendous potential of the Union, which he feels is not being utilized at the present. "Our Union is too business (University business) oriented. That is, not enough recreation goes on here. In fifteen years, if we get back on schedule with campus construction, the Union will be located at the center of campus, but right now it's on the outer edge and we have to lure people over here."

Bolinger cited basic unawareness on the part of students to the facilities available to them at the Union as the reason for having to lure them in. In addition to the large activities commonly associated with the Union, Bolinger thought that if a series of "Mini-Programs" would be instituted, people might start visiting the Union. An example of an ideal Mini-Program in Bolinger's thinking, would be the Video Tape Network TV Series, a set of tapes which can be purchased and run on campus. This network has been beingused with great success by Indiana State University. The series features programs such as 'The National Lampoon Show'; 'Steve Wonder;" and "The Rolling Stones." Bolinger feels it would be an ideal way to supplement the film series and fill in the Monday through Thursday gap between films.

He is currently trying to get Student Government to allocate $750 to obtain it.

"I'm open to any and all suggestions," he concluded. "The building is here to be used for whatever people want to use it for."

Women's sports seeks support

By KIM CHARLTON

Women's sports at IPFW would indicate a successful future were it not for an appalling lack of enthusiasm both from students and the community in general, according to Suzi Hake, manager and trainer for the women's sports teams.

Hake says that although practically all women are eligible as participants, few take advantage of the opportunity. She sums up the spectator situation in one sentence: "They aren't breaking the doors down."

She remains optimistic, however, and adds that interest in the sports events is growing as IPFW is "being recognized more as a college than a glorified high school."

Women's coordinator and coach Mary Schreiber is presently trying to promote more interest and enthusiasm in women's sports.

One of the events open to women is volleyball, which is already underway. A club sport, participation in power volleyball is open to any female student with one or more credit hours. Coached by Schreiber, the team is lined up for seven matches with ten colleges. The two home games, scheduled for October, are to be held in the gym of the old Central High School building.

Under the coaching of Dr. Art Johnson, the women's basketball team willbegin its season in late October. Also a club sport, the team is scheduled to play eleven games. Central's gym will again serve as the floor for five home games.

Johnson, of political science, coached at Tarkio College of Missouri for two years and achieved a 20-1 record last year.

Schreiber says that next spring will open the second season of softball at IPFW. Last season this team had a satisfactory record and she is optimistic about this year. Details about this varsity sports have not yet been organized.

While working on her M.A. in elementary education and administration from IPFW, Schreiber currently teaches at St. Vincent de Paul School. Having coached volleyball, basketball, softball, and track in the CYO and at Bishop Luers High School for the past ten years, she says that she's enjoyed working with a progression of age groups from grade school through college.

Schreiber works during the summer as athletic supervisor for the City Recreation Department. She comments that she has noticed that one of the prime motivators of those who participate in sports is a need to achieve, to win at something.

"We all have a need to achieve some goal and a need to belong. Many people find this achievement through sports."

Although still hoping for more participants in all three sports, Screiber is pleased with the performance of those who are involved and stresses "It's the quality, not the quantity, that's really important."

Women interested in becoming participants are encouraged to speak to Schreiber or Hake in the athletic office at the Student Union.

EDITORIAL

Deep Throat vs. Deep Throat II

Students of IPFW are being ripped off again. Charles Pratt, "acting in the best interests of the students," has caused them to be paying $100 for "Deep Throat"—and no one will even see the flick on campus.

Because of what Pratt terms as "the possibility of a lot of people dumping a lot of money" on this campus for a HPER or another classroom building, he refused to offer IPFW an R-rated film in the place of "Deep Throat," thus causing a $100 penalty to be levied on the students for the cancellation of the contracted film.

"Deep Throat II" was the only choice Pratt had for a substitute. The film carries an R-rating, however, and is not nearly as explicit as its predecessor (And no more sexually oriented than other R- and X-rated films shown on this campus).

Pratt thought that the people of the community, especially those who are (supposedly) contributing to a new building, might be offended by any movie with "Deep Throat" in its title.

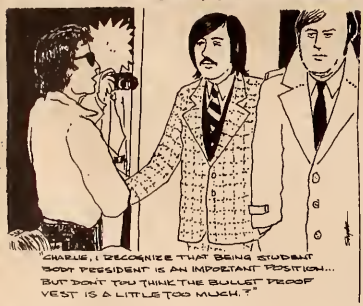
Since when is Students' Government controlled by the conservative whims of Fort Wayne's influential cliques? If these people are really concerned with the future of IPFW, how can they not give it freedom of speech and expression?

The decision of what students should be exposed to should be up to the individual person. With Pratt's decision, not only is he deciding what is best for student consumption, he is acting as a puppet of the administration and subscribing to the narrow views of an elite group of contributors.

Pratt's philosophy of "$100 is not much for a multimillion dollar building" does not hold up. The whole concept of education is to introduce one to various ideas and concepts. But with forced suppression into doldrum conformity, how is one to grow in ideas?

Since "Deep Throat II" was the only substitute for the cancelled X-rated film, it should have been brought to IPFW. Students shouldn't have to pay for anything they aren't getting.

Fort Wayne's conservative people, contributors or not, are going to have to start viewing this campus as a source of changing concepts and ideas—and not expect IPFW to be as monotonous and boring as those people have tried to make this city.


CHARLIE, I RECOGNIZE THAT BEING STUDENT BODY PRESIDENT IS AN IMPORTANT POSITION... BUT DON'T YOU THINK THE BULLET PROOF VEST IS A LITTLE TOO MUCH.?

LETTERS

Coach asks for campus help

To The Editor:

From the dedicated contributions of faculty, staff, and alumni, an embryo has emerged to be nurtured into a living organism. After birth the customary effort of the parents (the caretakers-you and I) is to develop the organism's ability to be self sufficient. We are, in my opinion, at the point of birth with the creation this year of an autonomous athletic department.

Soccer to this point, with the other sports, has survived the malnutrition of some years and indulgence of others to sit with the other babes upon the lap of our mother University-you and I! To be more self sufficient, it must be nourished, recognized, and trained within our means and codification. It then becomes an expression of what we are to those spectators for whom it performs

Broadly, it has been in various stages of development with no consistant pattern contributing to a distinct or unique character which can be said to be relative to what we are.

Where do we go? In the absence of any authority to define our attitudes, I consulted with various faculty, students, and the Psychology Department to obtain an insight into our personality as an institution. I analyzed the statements and attitudes of those who lead us in the light of the data available.

Because we are older on the average than resident campuses, we are patient, steadfast, saber, and practical. We understand and rely more upon consistant effort than dynamic miracles. Although we welcome them and are thankful when we are the beneficiary of one. We do not "scare" easily and we are not "victims" of pride. We assert ourselves in the interest of achieving excellence and do not deceive ourselves by measuring our performance by lessor standards. We are spiritual.

With this in mind, I laid the foundation upon which a soccer program would function to capture this character and spirit that the institution might identify with and the student body support as a projection of their image.

To give practical expression to our do it yourself character, I elected to recruit no one but to accept all who wanted to become a part of us. In short I opted to make man rather than buy them. That is the mission of a coach and I assumed you would want to make your own men from our own community to avoid the uncomfortable position of hippocrisy or disgust.

To test our success on a year to year basis in applying our efforts, I have scheduled the best and have commitments from additional great institutions. I did not think you would want to measure yourself by any standard other than the best.

That is the course charted in the belief that it is the goal you would want to identify with.

I need your help!

Bob Leifer
IPFW soccer coach

De-anonymization called for

To The Editor

For too long the IPFW has been rewarding its students, faculty and staff to be anonymous and to refrain from personal involvement in people oriented issues and causes.

There are so many pressures on university personnel and consumers (students) to remain invisible that a university disease has emerged which is stifling creativity and real university spirit. Except for forums on issues outside the university's direct control, such as medical questions, (which the medical institutions must be held directly responsible) real debate on issues is missing. The university could instead take on the task of informing and educating (public tasks it is held responsible for) and expose the public to issues which emerge from on-campus experiences. Administrators of a number of city institutions have fired employees recently on the basis of their personal activities with a controversial cause, be it desegregation, women's rights, or gay rights. At the same time employees who choose to be natural, ambivalent or cautious to identify with people's problems directly have been awarded with promotions and additional responsibilities or tenture.

The time has come for IPFW to de-anonymize itself and to allow students, faculty and staff to speak their minds and hearts candidly, to take sides, and to stand up conceientiously for individuals whose lives are in jeopardy because of certain neurotic patterns which are still rampant in our society. I would propose as a campus minister a noon open forum called "Who's Who" to be held in the informal student lounge in the student union for people such as the campus nurse, the chancellor, janitors, students, faculty, secretaries, campus police, and others to identify themselves and their personal causes and begin a "university" here in Ft. Wayne. This should be a place for people to find themselves not lose themselves through anonymity. If interested, contact the Campus Minister 482-5616 or 489-1176. Lets repeat.

Tim Peterson
Campus Minister

United Blacks to insure their rights

To The Editor

In light of recent knuckle-headed attempts by certain racist elements within the Fort Wayne Law Enforcement Complex to strong-arm the human and constitutional rights of black Ft. Wayne residents, by deploying massive numbers of officers within the "contained" black community on any minor pretext, harassing, intimidating, and employing other gestapo methods of legalized terror. The necessity for a counter-force was deemed essential-- an anti-racist organization was brought into existence: Fort Wayne Blacks United for Justice.

Appalled, and outraged at the armed patrols "riding herd" on the community. The group, consisting of a close-knit copse of righteous black men and women have an announced function of engaging the racist on all fronts, where ever and whenever necessary breaking the strangle hold of oppression, removing the boot from the neck of the black community.

Dead serious, we state in the love of all black oppressed people that from this day on we (Ft. Wayne Blacks United for Justice) will:

--Persistently challenge all short-changing and hi-jacking of the rights of black citizens by retarded, thick-witted elements within the Fort Wayne Police department.

--Analyze and expose all ridiculous attempts by the police and the press to distort, fat-mouth, and explain away the existence of racism within the legal apparatus. Indeed all tender-hearted, Mickey Mouse editorials designed to be guile and manipulate.

--Public opinion will be effectively countered and refuted.

--Work time-and-a-half, agitating for the immediate release of all black citizens kidnapped, captured, or unjustly railroaded and held for ransom (bail) in the county jail.

--Educate and inform the black public, offering an alternate point of view to all bombast, and enervating sentiments issued in the defense of lying racist police officers until now, immune from prosecution.

We are dedicated and sincere working solely in the interest of the people- the tool of the people-promoting and providing channels of resistance to racism, we are the "arch-feind" of bigotry and oppression.

We believe that ours is a just and legitimate cause (despite all predictable rhetoric to the contrary) necessitated by the bitter experiences of millions of Joan Littles whose lives have been brutalized, destroyed and ruined.

We believe that unity is the greatest menace to racism. Dare to struggle!

Obadiah Camara Badili

THE COMMUNICATOR
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Established 1969

Why should a freshman at IPFW enroll in ROTC?

Maybe the following statistics will help you answer that question. Of last year's college graduates, 40 percent were unable to find employment within their major. And 20 percent were unable to find any job at all.

Now compare that to these figures: all ROTC graduates are guaranteed employment immediately upon completion of school. 98 percent of ROTC graduates are employed in their major field. Aren't those odds a little better?

And that's not all. During your junior and senior years at IPFW, you will be paid $100, per month. Plus $450 for 6 weeks of Advanced Camp between those two years. Spending money you can use.

You made a good choice when you picked IPFW as your college. Now take one more step into the future and choose ROTC. Call U.S. Army ROTC, Ft. Wayne, at 422-7808. Or stop by our booth on the ground floor of Kettler Hall.

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THE CALENDAR

Friday - 26

10:00 am	ASPA meeting	SU 110
11:00 am	St. Joe Fall Golf Tournament	Renssaleer
2:30 pm	Film Series, "McQ"	SU Ballroom
7:30	Film Series, "McQ"	NH 101
10:00 pm	Film Series, "McQ"	NH 101
8:00 pm	PIT Production, "Price of Admission"	PIT

Saturday - 27

8:00 am	Mastodon Debate Workshop registration	NH 101
11:00 am	Cross Country, Franklin College	Here
11:00 am	Games on the Green, Johnny Appleseed Festival, behind Johnny Appleseed gravesite	
12:30 pm	Regional Campus Golf Tournament	LaPorte
2:00 pm	Soccer, Bethel College	There
7:00 pm	Indian Culture Movie, "AAB-KI-KASAM" (I Swear by You)	NH 101
8:00 pm	PIT Production, "Price of Admission"	PIT

Sunday - 28

1:00 pm	Intramural flag football South field - teams 5-2 North field - teams 9-6	
2:15 pm	Intramural flag football South field - teams 7-4 North field - teams 11-8 Weekly Bye - teams 3-10	
8:00 pm	PIT Production, "Price of Admission"	PIT

Monday - 29

2:00 pm	Callout for Women's Basketball	KH 264
7:00 pm	Callout for Women's Basketball	SU 228
7:30 pm	Cont. Ed., Piano Care & Repair	NH 133
7:30 pm	Transcendental Meditation	SU 224,6,8
8:00 pm	Convocation Series, Mark Lane, "Who Killed Kennedy?"	Embessy Thtr

Tuesday - 30

6:00 pm	Cont. Ed., Project Management with CPM and PERT	SU 114
8:00 pm	Morals in Medicine Series, "Health Care System" speakers Larry Hayes & Eugene Senseny, M.D.	KH 146

Wednesday - 1

6:00 pm	Kappa Alpha Psi meeting	SU 222

Thursday - 2

3:00 pm	Tennis, Goshen College	Here
7:00 pm	Cont. Ed., Creative Weaving	KH 238
7:30 pm	Transcendental Meditation	SU 224,6,8
8:00 pm	Bicentennial Series, "The Founders' View of the American Future, speaker Dr. James Haw	KH 146
8:00 pm	Non-Public Schools Series, "What Parochial Schools Do"	Concordia HS

Friday - 3

2:36 pm	Film Series, "Silent Running"	SU Ballroom
7:30 pm	Film Series, "Silent Running"	NH Aud.
10:00 pm		NH Aud.

Saturday - 4

10:00 am	Women's Volleyball, St. Francis College	Here
11:00 am	Golf Practice Matches, red and gold teams	Tri-State
11:00 am	Cross Country, Tri-State, Manchester, & ONU	Here

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Larry Hayes, Editorial Writer for the Journal Gazette
Eugene Senseny, M.D., Past President of the County Medical Society and Former State Representative to The American Medical Association

Panel Participants:
Walter P. Helmke, Attorney
Dr. William Durland, Associate Professor of Philosophy, Indiana University-Purdue University at Fort Wayne
Dr. Sheldon Gottlieb, Professor of Biology, Indiana University-Purdue University at Fort Wayne
David Pietz, M.D., Gastroenterologist, Caylor-Nickel Clinic
Robert Edwards, M.D., General Surgeon

Program begins at 8 p.m., in Room 246, Kettler Hall, I.U.-Purdue

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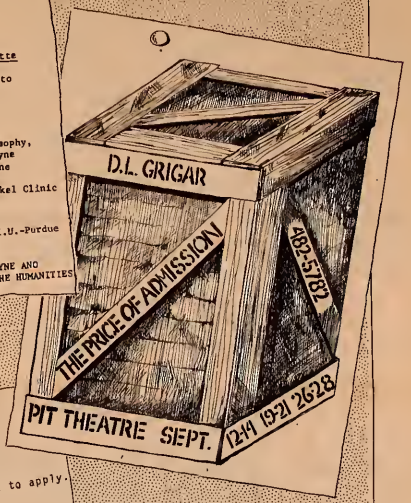

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Sept. 25 Dr. Michael Downs: James Harrington, John Locke, and the American Revolution

Oct. 2 Dr. James Haw: The Founders' View of the American Future

The Campus Bulletin Board is supported through the administrative office at IPFW. Academic departments, recognized faculty groups, and student organizations may submit announcements of campus events and programs for inclusion on this page by sending copy to Donna Middletoo - 193P Kettler by noon on Monday of the week in which the item is to appear. Items carried will be subject to space available and determination of campus-wide interest.

College, marriage require work, sharing, learning

By JAN MAXWELL

College and marriage, taken one at a time, are both difficult and time consuming ventures. Experienced at the same time, they require a lot of work, a lot of sharing, and a lot of learning.

Because of its status as a regional campus, IPFW attracts many married people. Having established homes in Fort Wayne, many would be unable to attend a residental campus.

Their motives for coming to school are varied. Many feel that a degree will give them a chance for a better job. Joy Budzon, who is majoring in accounting, is currently employed at Famous Recipe Fried Chicken. "I definitely don't want to cook chicken the rest of my life," he said.

For others, the reasons are more complex. "I like having a structured activity, something I do every day... I find that if I'm not in some kind of routine I get bored easily," said Pat Dickerman a mother of three who's major is business. "When your husband has a degree and is a professional person, your friends are usually professional, have degrees of higher education, and it does tend to bother you...I think that's part of the reason I decided to come back," she added.

Jerry Squires wants to enter the physician's assistant program but he's heard a rumor that funding for the program may be terminated. He feels that, if this should happen, his time in school would not be wasted.

J. BUDZON

"Even if it doesn't come to a situation where it (education) would enhance income potential, you still have the knowledge available...you have a whole broader view of human life," he asserted.

Patty Vande Zande and Kim Smith say some of their attitudes about college have changed since they were married

Mrs. Vande Zande a sophomore in psychology, said, "You are more at ease when you're married. You don't have to go to impress anybody. You just go to study and that's it."

> "I find that without some kind of routine I get bored easily."

I'm still interested in learning and getting my degree but I have a lot of other things that come before my education...my husband comes first and if he should say 'quit', I'd quit," stated Mrs. Smith She is a pre-vet major but doubts she will continue in that field since she would have to transfer to Lafayette, a step she and her husband are unwilling to take.

The ability to compromise and make sacrifices for each other is especially important in these couples If the family includes children, responsibility for them is often shared more than it might normally have been. "My husband helps by just taking care of the children while I'm studying," Mrs. Pat Dickerman.

In some cases, one partner works so the other may finish their education.

"My wife said that as long as I'm in school, if it becomes necessary for me to quit work, she'd go to work and then after I get my degree she's going to come back (to school)," explained Squires. His wife, Sue, also took classes last semester.

Squires felt this arrangement worked well for them. "It gave us something on a common level for communication at home," he said.

But for at least one couple, who wanted to remain anonymous, communication was, if anything, lessened when they both attended classes last semester. They are now on the process of a divorce.

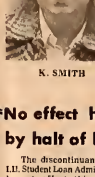
"It was fun in a way, and it was really convenient," one partner said "but it was a drag, going to class together." She said they felt inhibited about participating in class when their mate was present

For most of the married students, the problems were less serious, but there were difficulties nevertheless.

Rick Allen, a junior in elementary education whose wife teaches school, encountered the fairly common challenge of adjusting his classes to fit his wife's work schedule and child care center hours.

"It's kind of hard with Michael (his son)," he admitted, "the day care center will only take him a certain numbers of hours a day, but we work it out. The day care center helps a lot."

As the student comes closer to finishing his degree, however,



K. SMITH

> "My husband helps by taking care of the children."

it may become more and more difficult to get higher-level classes at compatable hours.

Mrs. Smith is a full-time student and was required to buy an activity card. She felt this was unfair. "It's just that I can't really get that much out of the activity card," she said, "from what I've seen there are no activities activities for married students." she admitted there would be little time for them to enjoy activities created especially for married people, however.

Most of them enjoy school; that is why they've made the extra sacrifices married students are forced to make.

"I really missed school," says Mrs. Vande Zande, "I am really happy with the day-care center. Without it I'd be sitting at home all the time."

Budzon thought the professors who teach night classes are more understanding than those who teach day classes. "A lot of the students are married and most of them are working

P. VANDE ZANDE

part-time or full-time, and therefore they (the teachers) don't pile on the homework as much as the day people do."

All seven students concluded that in the long run the advantages of an educations outweighs all the problems encountered along the way.

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DGTS elects officers

Dan Keefer, D.G.T.S.student body president said that since none of the candidates running for the student assembly offices were contested, all entered on the state were automatically elected.

Circle K announces candy sale

The IPFW Circle K club will be selling candy for the Kidney Foundation of Indiana through October 15. The Life Saver-type candy will be sold at the Circle K membership table, located outside the cafeteria in the Student Union Building the remainder of this week

Proceeds of the candy sales will go to research of the nation's fourth leading killer, kidney disease, at hospitals around the state Some of the funds will help purchase medication for kidney machine patients through a drug bank run by the Kidney foundation.

Keefer explained that there should be one delegate for each 50 students in various technological fields. but stated, however, there are small assembly seats that need to be filled.

Women choose careers in field of engineering

More college women are choosing the lucrative and accessible career of engineering as students of both sexes turn away from the less promising humanities and social sciences, according to a survey conducted by the Stanford University Academic Information Center.

The survey, based on the preliminary academic interests of this fall's freshman class, also showed that the boom fields of law and medicine were declining in popularity this year while natural sciences, math and technology were attracting more interest

FBI active at I.U.

FBI documents made public recently indicates that the agency published at least two bogus college newspapers during the late sixties. One of them, the "Armageddon News," was distributed at I.U. Bloomington; the other, "The Rational Observer," at American University in Washington. The newspapers were intended to expose the New Left, containing such erudite maxims as "War can only be abolished through war."

SPECIAL STUDENT DISCOUNT

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Conversation Concerts

October 18 and 19 — Gallery Players
Quartet in D Major, K. 285, for Flute and Strings ..... Mozart
Four Chorale Preludes ..... Bach
Piece en forme de Habanera ..... Ravel
Pastorale d'Ete (Poeme Symphonique) ..... Honegger

November 1 and 2 — Gallery Players
Quintet in Eb Major, K. 452 ..... Mozart
Introduction and Allegro for Harp, with Flute, Clarinet, and Strings ... Ravel
Quintet, op. 39 ..... Prokofieff

November 8 — Indiana Chamber Orchestra
All-Bach Program
(selections to be announced)

November 23 — Gallery Players
Mladi, op. 24 for Wind Sextet ..... Janacek
Chamber Symphony for 9 Players ..... G. Rochberg
String Quintet in F Major, op. 88 ... Brahms

December 20 — Indiana Chamber Orchestra
Handel's Messiah

January 18 (American Program) — Gallery Players
The Unanswered Question ..... Ives
Eight Etudes and a Fantasy for Woodwind Quartet ..... E. Carter
String Quartet, op. 11 ..... Barber
Three Pieces for Piano and Brass Quintet ..... Erb

February 7 — Indiana Chamber Orchestra
Concerto for Bassoon and Orchestra ..... Mozart
Trauermusick ..... Hindemith
Rococo Variations ..... Tchaikovsky
Concerto for Flute and Harp ..... Mozart

February 15 — Gallery Players
Sonata da Chiesa in C Major ..... Bustehude
Quintet for Wind Instruments ..... Francaix
Fourth Millennium for Brass Quintet ..... H. Brant
Concerto for Harpsichord and Five Instruments ..... de Falla

March 7 (Bicentennial program) — Indiana Chamber Orchestra
Two Chorale Dances ..... Creston
Dedalos ..... O'Brien
Appalachian Spring ..... Copland
Knoxville: Summer 1915 ..... Barber
Capricorn Concerto ..... Barber

March 27 and 28 — Gallery Players
Time Being ..... Peck
Octet in F Major, op. 166 ..... Schubert

April 3 — Indiana Chamber Orchestra
Overture (to be announced)
Concerto for Guitar ..... Vivaldi
Guitar Concerto ..... Villa Lobos
Variaciones Concertantes ..... Ginastera

May 8 — Indiana Chamber Orchestra
Burcinale in Neomania ..... Gesualdo
Symphony No. 39 ..... Mozart
The Unicorn, the Gorgon and The Manticore ..... Menotti
Guest appearance by the Michiana Ballet

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No effect here by halt of loans

The discontinuance of the I.U. Student Loan Administration doesnot affect this campus, according to Bill Arnold, director of IPFW financial aids.

The loan program being discontinued was one by which I.U. made loans to students unable to obtain them from a regular bank, becoming in effect a "lender of last resorts." As a result, said Arnold, the program wound up with a large percentage of bad debts on their federally insured loans.

The federal government has decided that the banks can do a better job in the area of administering loans and has encouraged educational institutions to avoid instituting or continuing such programs. IU will certify the loan now, but the loan itself will be made by a bank, there by ending I.U.'s role lender of last resorts.

Explaining that this campus has only had one student (now graduated) in the past three years on this program, Arnold assured that this development has no effect whatsoever on Ft. Wayne students since all five top banks participate in the federally insured loan program. He added that people should not confuse this with the National Defense Student Loan program and that there is no cause for panic.

About $1 million in student loan funds have been classified as delinquent. Stephen Beard, of the IU Student Loan Administration, said that 158 student have defulted on $160,000 in loans, and $3.8 million in loan funds are reported outstanding.

The federally insured program was started in 1969 to aid students on state compuses. The program could be restarted if the defaulting borrowers repay the money

Non-public schools to be discussed Oct. 2

A series of four public meetings on the question of Non-Public Schools, their relation to American society, and the public policy and funding needed for their survival, will be presented, beginning October 2, by IPFW in connection with the Indiana Committee for the Humanities.

Persons who have a commitment to parochial education or strong views about it are especially urged to attend. Dr. Gary B. Blumenshine, of the history department is seris moderator.

The meeting will concern "What Parochial Schools Do," and will be held at 8 p.m. at Concordia Lutheran High School.

Biology lectures to begin Oct. 20

IPFW will present a series of lectures on the biological sciences from 11:30 a.m. to 12:30 p.m. each Monday, October 20 through December 8.

Lost fee receipts can be replaced

Many students have completed school and misplaced a copy of their fees receipts if they have lost it. It takes a simple request and a dollar. The dollar is what some students have been getting a little upset about.

According to Phil Grote of the accounting department, "it is an administrative fee. At the same time students pay their fees they are given a receipt and are expected to keep this copy."

This dollar takes care of the cost of the copy, which is ten cents, and a service charge for those people in the Bursar's office who have to look for time to find the receipts in their files and copy them.

Students who haven't gotten an activity card can obtain one later this semester. But, remember to have that fees receipt.

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* SPECIAL ORDERS *

Dr. De Berry to vacate post

Dr. Clyde DeBerry, director of general studies at IPFWhas recently received notice that he willnot be considered for director next year. DeBerry declined to comment on the situation, saying that he will make a public announcement at a later date.

General studies is a non-traditional program according to DeBerry. In that it features a broad admissions policy and that it runs parallel with already existing academic curricula. Ialso makes no demands that a participant aspire to a final degree.

The general studies program is offered as an educational alternative to a traditional college education. It serves those people who would not normally be admitted to a university for a number of reasons, the most common being the lack of sufficient schoolastic background. Anyone with problems of this nature can be accepted in the progras

The only requirement for acceptance in the program is a high school diploma or a General Education Diploma equivalency.

The general studies program at this campus is in its second year. During the fall of 1974 the first group of fifteen students participated in a 16 week prepatory English workshop and also a mathematics program designed as an intensive review of high school math and algebra. These courses then are combined with tutoring and counseling

200 expected for debate workshop

Some 200 high school debate students and their coaches from schools in northern Indiana are expected to attend the sixth annual Masteod Debate Workshop, sponsored by IPFW on Saturday, September 27.

The workshop, coordinated by the campus communications and theatre department, will introduce beginning high school debaters to the national debate topic and the actual debate process. Dr. Richard Hess, of the communications department, said a second goal of the workshop is to involve students in an actual debate, followed by a critique. High school debate coached also will discuss fundamental debate skills.

Participants will register from 8:to 9:15 a.m. in Room 101, Neff Hall. A panel discussion is scheduled at 9:30 a.m. on the topic, "Resolved: That the development and allocation of scarce world resources should be controlled by an international organization." Panelists will be Dr. George Bullion, administrative director of graduate studies at IPFW; Thomas Duetin, executive director of the Indiana Isaac Walton League; and, IPFW faculty members Dr. David Schmidt, assistent professor of biological sciences; Dr. Sheldon Gollieb, professor of biological sciences; and Dr. Jack Sunderman, associate professor of geology.

A "round-a..a coaches' panel will discuss "What Every Beginning Debater Should Know." Participants and coaches will be: Robert Brittian, Columbia City High School, "Preparation for the Affirmative"; and Larry Stuber, Highland High School, "Everything You Always Wanted to Know about the Negative."

The workshop will close with a 1:30 p.m. demonstration debate. Jayne Davis and Steve Kinsey, coached by Joe Dunbar and Rick Sutton, Kokomo High School, will take the affirmative. Tracey Webb and Dan Johnson, coached by Robert Brittian, Columbia City High School, will take the negative.

Discussion participants will include Dr. Michael Downs, IPFW political science department; Dr. Helen Lee, IPFW's Board of Education; John Mulloy, Catholic educator and writer; and Dr. John Brennan, IPFW English department.

Other meetings and topics and locations will be: October 16, Bishop Dwenger High School, "The Case for Public Funding of Non-Public Education"; November 6, South Side High School, "Public and Non-Public Schools in Fort Wayne: Dilogue or Conflict?"; November 13, Indiana-Purdue at Fort Wayne, "Private Education and Public Policy: A Legislative Plan."

Dr. Sheldon F. Gottlieb, professor of biological sciences, is coordinating the series, which will be free to the public in Room 128, Kettler Hall.

The schedule follows: October 20-"The Variety of Nucleic Acid Helical Structures and Their Possible Implications in Biological Functions," Dr. Struther Arnott; October 27-"Space Microbiology," Ms. Sandra Hetzel; November 3-"Genetic Variation in Several Comiferous Species," Dr. James Tobolski; November 10- "Higher Education: The Changing Scene," Dr. Frank Borkowski; November 17- "Physiological Adaptations to High Pressure," James Morrison; November 24- "Evolutionary Mechanlizms in Adapting Animals from Aquatic to Terrestrial Environments," Richard Hendricks; December1- "Oncogenic Viruses," Dr. Larry McKane; and, December 8-"Initial Events in Wound Healing," Peter Keck.

Chess club to meet

There will be an organizational meeting for the chess club Thursday, Sept. 25, at 3:30 p.m. in room 118 of the Student Union.

Accounting society to meet today

The Accounting Society will hold its first meeting at 7:30 p.m. Thursday, Sept. 25, in room 224 of the student union.

The Society was founded in order to provide students interested in accounting with insight into the opportunities available to them after graduation. The Society is open to all students interested in accounting regardless of their major. This first meeting will feature 2 speakers who are IPFW graduates on the transition from school to the work arena and the area of corporate accounting.

Plans for future meetings include speakers on preparing for the C.P.A. exam, tax work, governmental accounting, and fund accounting.

YES to interview

Youth Employment Service will be on campus Tuesday, September 30 interviewing students for part-time jobs. If interested, please stop by the Placement Office, room 113 of the Union, to fill out a registration form and sign up for an interview.

Review Oct. 8

A review of "The Gospel According to the Harvard Business School," will be presented by Larry Kramer October 9 at 12:30 p.m. in the Library. The review is free and open to the public.

By January 1975 the group had increased to 34, and this fall the number of students in the program numbered 200.

The main objectives of this study program are to pinpoint academic deficiencies, iden to improve the individual's strong points. Other objectives are to introduce individuals to academic programs and to offer personalized counseling and tutoring, including peer-tutoring.

The general studies program is funded by the Indiana Committee for the Humanities. There are also several grants, such as the King Grant Program available to potentially interested students.

Music prof to present paper in Chicago

by SUSAN MORRISON

On Saturday, September 27, Dr. K. Marie Stolba, Chairman of Music History and Literature of the Division of Music at IPFW, will present a paper at the fall meeting of the American Musicological Society's Midwest Section in Chicago. The paper is on J.B. Cartier's 1798 violin method, L'Art du violon.

"What this method does," Dr. Stolba explained, "is to sum up all the accomplishments of violin literature from the sixteenth through the seventeenth century. It's really a rather fantastic book.

"This violin method is based on three things", Dr. Stolba continued. "It gives principles which are borrowed from the great books of the past–Leopold Mozart (father of W.A. Mozart), and the Tartini, and one by L'Abbe le fils, and one by Geminiani. These books all came out within about twenty years of each other. But in addition to these principles, which Cartier collected and formulated into the method, then he put in scales and study materials, etudes; and a major portion of the book is a collection of the literature of these centuries. So that we have preserved here things which are nowhere else to be found, which have not yet been edited for modern performance. It is a pretty fantastic thing, and it is very important in violin literature."

We asked Dr. Stolba how she happened to do this research. The paper as it will be presented in Chicago, including all these pieces and recordings which accompany it, is about a 30 minute presentation.

"I did the research on my own", she explained, "because I stumbled on the book when I was working on my doctoral dissertation, which is a violin etude history. In the process I stumbled upon this, first as a microfilm, and then I saw the real thing when I was out at the University of California working on my etude history and they turned me loose in their archives. Then it really got excited about it, so I secured the registration to do the modern edition of it.

"This modern edition is quite a project as there are 335 pages of music in this. It may take a long time! And all the music has to be realized, some of it from figured bass and some of it from old violin notation. Some of it can be very sticky."

The violin was quite different in those days from the instrument we know today. "From Stradavarius' time up to the end of the eighteenth century," Dr. Stolba recounted, "there were many changes. But the greatest number of those changes came between 1756 and 1800, so most of the changes were made before this book was compiled. You can follow the changes in this book in the lengthening of the fingerboard, which itself grew three inches, the arching of the bridge differently, the addition of new strings to the bow to make it more resilient, and to change the shape of it, and to add to the length of the bow. They changed the manner of loosening and tightening the hair of the bow. At one time they wrapped the hair around their fingers, or around hooks on the bow! The violin itself had a neck that was a half an inch smaller, and a fingerboard that would barely go up through our third position. So you can see that when they said a concert artist ran right off the fingerboard, he didn't have very far to go, in comparison with what we have."

The modern edition, Dr. Stolba explained, will be very useful to the advanced violin player of today. "It contains the principles, it contains the scales, but it contains much more of value in the way of literature and in the way of playing double trills and things of that kind."

Dr. Stolba is not also to estimate how much longer the complete modern edition of the book will take. She had part of it done and lent the manuscript in a tornado, so she has had to start over. Knowing her energetic schedule, it shouldn't take her too long.

Along with her teaching duties here, Dr. Stolba serves as administrative assistant to Dr. Andrew Harper, Chairman of the Division of Music; teaches strings at Grace College in Winona Lake; is on the staff of Rodehaver Publishing Company, and plays first violin with the Muncie Symphony. She has had many articles published in professional publications. Her doctoral dissertation, "A History of the Violin Etude to About 1623" is found in libraries all over the world and will be reprinted next year.

In addition, here at IPFW she teaches directed studies in music history on a one-to-one basis with the students. They are free to choose a topic of their own interest and carry out the study under her direction. To date she has guided six of these projects, all dealing with different subjects, and she is hopeful for more in the future.

Dr. K. Marie Stolbe, above, is to present a paper in J.B. Cartier's 1798 violin method at the Musicological Society's Midwest section in Chicago (staff photo by Chris Hall).

Lane to speak on JFK assassination coverup

"Who Killed John Kennedy?" is the question author and attorney Mark Lane will discuss in a four hour film and lecture presentation Tuesday, September 30 in the Embassy Theatre. The 7:30 program, which probes into the Warren Commission findings, is being sponsored by IPFW's Convocations Committee.

Lane was among the first to disagree with official explanations of the JFK assassination, and his books "Rush to Judgment" and "Executive Action" have served as the bases for two films. His 120-minute documentary version of "Judgment" will be shown Tuesday, along with the controversial Zapruder film of the 1963 assassination.

In "Judgment," Lane reconstructs the shooting on location in Dallas, interviews eyewitnesses not questioned by the Warren Commission and raises certain points not covered in other investigations.

Besides lecturing cross-country, the Washington lawyer heads an organization called the Citizens' Committee of Inquiry and Electoral Process, whose aim is to investigate possible CIA and FBI involvement in the assassination coverup. Lane also serves as liaison with Congressional committees concerned with illegal or questionable FBI and CIA activities.

Although the program is a university presentation, IPFW Convocations Committee chairperson Mary Ellen Snyder explained that the Embassy Theatre was being utilized because of its large seating capacity. Lane's April appearance at Purdue-West Lafayette drew record-breaking crowds and the historic downtown theatre is larger than any facilities available at the campus here.

Admission is free and open to the public, but Indiana-Purdue students with activity cards will be admitted one-half hour before the doors open to the general public at 7 p.m.

Further information may be obtained by contacting James Bolinger in the Office of Student Services at Indiana University-Purdue University at Fort Wayne or by calling the IPFW Students' Government at 482-5301.

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Film series shows 'McQ'

This week's film series presentation is "McQ". Showings will be at 2:30 p.m. in the Student Union Ballroom, and 7:30 and 10:00 p.m. in room 101, Neff Hall. The movie is free to activity card holders, and $1.00 to all others

Union Board promotes concert at Embassy

Two British bands, Brian Auger's Oblivion Express, and Caravan are to perform October 6 as part of this year's Student Union Board's presentations.

Tickets are free to IPFW activity card holders and may be received at the Sweete Shoppe in the Union through Friday, September 26. Other tickets are $5 before the show, and $5.50 the day of the show.

To be held at the Embassy, the concert will begin with the mellow music of Caravan at 7:30.

Mike Yann, chairman of the committee, said the concert is being held at the Embassy because more IPFW students may see the concert, and, feasibly, costing them less.

"If we have the concert in the Ballroom, we can accomodate only 800 people," said Yann, "but with holding it at the Embassy, 1400 students may see the concert free, and still have the concert paid for them by the 1400 general public tickets that will be sold."

Yann estimated the total cost of the concert to be $1000. "If we were holding this concert on campus we would be paying about $4,000 for it, but a hell of a lot less people would get to see it," commented Yann.

Yann cited Auger's music as being "very jazzy," and hoped that people coming to the concert will expect to hear jazz. He summed up Caravan music as being "mellow–almost as mellow as Yes."

Yann speculated that if this concert goes well, most of SUB concerts will be held at the Embassy this year. "We can just get in a lot more students free, while costing them less," said Yann.

Spring opera planned by Workshop

Dr. Joseph K. Meyers announced that the IPFW Opera Workshop plans to produce an opera in the spring.

All university students are eligible to audition. Singers must be able to read music.

Students interested in participating either as performers or in helping with costumes and scenery should contact Dr. Meyers, in writing at the Division of Music.

Casting for the opera will begin on October first.

IN REVIEW

Total absurdity is trademark of Monty Python in 'Holy Grail'

By TOM OBERLIN

Comedy seems to be the current trend in the motion picture industry. In one year, "Young Frankenstein," "Return of the Pink Panther," and "Love and Death" have all been welcomed by the viewing public. These films have presented humor in the forms of satire, slapstick, wit, and vulgarity. Finally, added to this array of classic comedy-styles is that of total absurdity, the trademark of Monty Python and his Flying Circus.

"Monty Python and the Holy Grail" begins with the unmistakeable sound of pounding horse-hooves accompanied by a pair of heads bobbing over the horizon. As King Arthur and his lackey approach, we see they are actually without horses and hopping about, banging coconuts together to create the galloping effect.

This is the moldest insanity in the movie. A knight insists on continuing battle even after he has lost all four limbs. French soldiers defend their castle by hurling livestock over the walls on surprised attackers. Villagers pawn off the corpses of their relatives to body collectors who routinely cry out, "Bring out your dead! Bring our your dead!"

This delightful nonsense is a creation of the Flying Circus, a handful of comedians aided by an animator, who originated in England. Their half-hour comedy series of the same name is seen on local PBS stations weekly. They specialize in creating bizarre, out-of-the-ordinary situations in which anything can happen and usually does.

"The Holy Grail" improves upon the television series in that the situations are not strained past their potential and fit the format. The format is the telling of a medieval epic, in which King Arthur and his newly recruited knights are commanded by God to find the Holy Grail. Along the way, they encounter numerous and humorous obstacles, including the "actual" murder of an innocent bystander during the filming and the subsequent investigation by British constables.

The film is handled in true epic tradition. The locations are ideal; the use of authentic castles contributes to the flavor. The special effects are impressive and the actors seem to get into the epic spirit. If not for the comic aspect, this could have been turned into a valid fantasy production.

The animated sequences were good, although they did not come off too good with the general audience. However, the cartoon depictions of God and, particularly, of trumpeters blowing out the wrong end brought positive reactions

"The Holy Grail" has one big weakness: the ending. Despite their efforts to avoid it, the movie does lead up to an impending climax scene which is rudely curtailed by a gimmick originated in the TV series. It works well on the boob tube, but the movie viewer rightfully expects more, and is disappointed. As a result, the movie does not quite reach fulfillment.

However, the ads are correct. It is as good as the Brooks' movies, and the Flying Circus should definitely continue in the motion picture media

Lyre Coffeehouse opens doors for fall and winter season

The Lyre Coffeehouse has opened for the fall and winter season. Located in Hamilton Park on the corner of Spring St. and Cherokee Rd. six blocks east of St. Francis College, it is open every Friday and Sunday evening 8 to 11 p.m.

One of the oldest coffeehouses in the U.S., it is operated by the Fort Wayne Park Department. Various types of accoustical music by a different group or soloist are featured each evening. Some Lyre performers have gone on to become outstanding artists in their field. Chess, checkers, and card games are also available.

At this time, bookings are being made for the season. Musicians interested in appearing at the Lyre, are asked to drop by during the hours it is open. Guest sets are always welcome.

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—Edna., Daily Variety
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—Lemm, Rock Group Chicago
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Holiday NORTHCREST U.S. #27 and SR 930 E.
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Soccer team drops close match

The IPFW soccer team falled in its attempt to post victory number one as the Mastodons bowed to Purdue University and tied Indiana Tech las week, the games left the Mastodon record at 0-6-1.

Last Sunday, in the first "big" game at Zollner Stadium, the Mastodons dropped a 2-0 decision to the Boilermakers. In the first half, the visiting team controlled the tempo of the game, but were unable to score against the defense of the Nasty Mastes The Tuskers got a break late in the first half, but were unable to score on the penalty kick.

In the second half, the momentum began to shift toward the home squad. The Tuskers kept continual pressure on the Boilermaker goalie but couldn't put the ball in the net.

With less than five minutes remaining in the game, the squad from Layfayette broke the shutout with a goal past the Mastodon goalie. Three minutes later, the visiting team added a second goal.

The Mastodons managed only seven shots on the goal, while the visitors had 15.

In last Tuesday's game, Indiana Tech scored with eight seconds left to tie IPFW. The game went into double overtime, but neither team could break the deadlock.

The home team started the first year players against Tech, and the rookies gave away with a 1-0 half-time lead.

With 45 seconds left in the half, and the game still scoreless, Brian Gilford booted in a missed shot by Dave Jeffries for the Mastodon cause. It was the first time this season that the Tuskers had a lead over the opposition.

In the second half, the Mastodons opened yp a 2-0 lead as Clyde Thomas headed in a pass from Greg Doubles. Three minutes later, Kevin Johnson brought the Tech squad to within one with a shot past goalie Chuck Shortridge.

Tech continued to put the pressure on the Tusker defense, but were unable to score until Rick Evans scored with seconds remaining in the game.

Indiana Tech held a 21-20 edge in shots on goals

The Mastodons will be on the road this Saturday as they travel to Bethel College for a game beginning at 2:00 p.m.

Airgood sets course record

IPFW harriers post victory

The IPFW harriers opened their third season by defeating rival Indiana Tech on a muddy Tuesday afternoon. Cliff Airgood established a new home course record for the Mastodons, finishing the five mile run in 28:58. Airgood's mark eclipsed Dan Green's 1974 record by over nine seconds The victory over Tech gave the harriers the city championship for the second consecutive year.

The Mastodon running pack was able to capture the top three positions as Den Derheimer and Larry Slater finished behind Airgood. Bob Wilson captured sixth while Chuck Davis, running with muscle cramps, finished seventh, clinching the victory.

Despite the victory, coach Chorba was not completely satisfied. Team captain David Hein could not complete while other key injuries have substantially reduced the squads effectiveness. Chorba is hoping that Jim Bennett and Roger Antherhults, both former lettermen who recently rejoined the team, will be in top shape to add depth to the squad.

The harriers will next host a quadrangular meet on Saturday, September 27 at 11:00 a.m. with IIT, Franklin, and Tiffin University competing.

28:52 C. Airgood-IP
29:16 D. Derheimer-IP
29:45 L. Slater-IP
30:56 M. Ghyselinck-T
31:19 M. Hinds-T
31:26 B. Wilson-IP
31:58 C. Davis-IP
32:30 N. Quincy-T
34:56 D. Brunck-T
35:03 M. Lawrance-T
36:46 M. Lohide-T
38:08 M. Archer-T

Tennis team ups record to 3-1

The IPFW tennis team raised their season record to 3-1 with back-to-back victories against Huntington and Marion College.

Last Saturday the team had little trouble in trashing the Huntington Foresters 8-1. The Tuskers had clinched the victory in the singles by winning five out of six possible points. Continuing their fine play into the doubles competition, the Mastodons won the three remaining points.

Coach Becker commented that he is pleased our doubles teams are doing so well. With the experience of three matches completed, the players are adjusting their play in coordination with their partners. IPFW has been consistently on the winning side in doubles which is crucial in a close match.

Special recognition goes to Glen Nevogt and Jack Stepler. Both tecialed their first victories in singles this year. Glen and Jack are returning lettermen who had great seasons last year. If their form continues as it did last season, the team will be very strong at each position.

Tuesday's match was the first home meet and the Tuskers celebrated the occasion by defeating Marion College 6-3. Jim Stieglitz dueled Marion's number one player in a two and a half hour marathon. Winning the two sets with tie breakers, Jim's steady play outlasted his opponent in one of the best matches to be seen on the college level. Down 4-2 in the second tie breaker, Jim came from behind by taking three straight points and winning the match. The victory was crucial in giving IPFW a 4-2 lead.

The winning point came when the doubles team of Dave Bienz and Randy Penrod defeated their poopnents 6-3 and 6-1. Dave won both of his matches Tuesday and increased his winning streak to eight games. Mike Beer and Loren Rice came from behind in three sets in tallying the final score of 6-3. Defeating the Marion Titans avenges an earlier loss and gives the tuskers the proud distinction of having beaten every oppenent they have encountered.

Final Results:
IPFW 6, Huntington 1

Singles -
Jim Stieglitz (IP) def. Kevin Smith (H) 6-4, 6-7, 6-3; Glen Nevogt (IP) def. Steve Oennie (H) 6-1, 4-6, 6-2; Roger Brady (H) def. Mike Beer (IP) 6-4, 1-6, 6-4; Loren Rice (IP) def. Fred Smith (H) 6-1, 6-0; Jack Stepler (IP) def. Denny Thrush (H) 5-7, 7-6, 6-4.

Doubles -
Stieglitz-Nevogt (IP) def. K. Smith-Brady (H) 6-2, 6-1; Beer-Rice (IP) def. Oennis-F. Smith (H) 6-2, 6-4; Bienz-Stepler (IP) def. Mullin-Phil McGarvey (H) 6-3, 7-6.

IPFW 6, Marion 3
Singles -
Jim Stieglitz (IP) Def. Mark Richards (M) 7-6, 7-6; Glen Hedgebeth (M) def Mike Beer (IP) 6-4, 7-5;

Jim Stieglitz (IP) def. Mark Richards (M) 7-6, 7-6; Glen Hedgebeth (M) def. Glen Nevogt (IP) 6-2, 6-1; Greg Otey (M) def. Mike Beer (IP) 6-4, 7-5; Loren Rice (IP) def. Larry Dawalt (M) 6-2, 7-5; Dave Bienz (IP) def. Mike Fuson (M) 6-3, 7-6; Randy Penrod (IP) def. Ron Powell (M) 6-2, 6-1.

Doubles -
Richards-Hedgebeth (M) def. Stieglitz-Keith Hoffman (IP) 6-3, 6-1; Beer-Rice (IP) def. Otey-Fuson (M) 6-7, 7-6, 6-2; Bienz-Penrod (IP) def. Dawalt-Pence (M) 6-2, 6-1

Hockey team manager needed

The hockey team is inneedof a manager. Practices begin on Tuesday and Thursday mornings at 6:30. Anyone interested in this position contact Jim Belinger in the Student Services office in the Union.

Women's basketball call-out slated

Callout for women's varsity basketball will be 2 p.m. Monday, September 29, in room 228 of the Student Union, it was announced by Coach Arthur Johnson. All interested women, regardless of their experience, are urged to attend.

Included on the women's schedule are Notre Dame and St. Mary's as well as the state tournament.

Purdue football tickets available

There will be 100 tickets available for each of the following Purdue University Football home games:
October 4 Miami of Ohio
October 11 Wisconsin
November 1 Michigan State
November 15 Iowa

Tickets are at the Bursar's office located on the ground floor in Kettler. Cost $2.00 each - available to IPFW activity card holders only, on a first come basis. Tickets can be picked up right now, or at the latest the Wednesday before each game, as the unsold portion must be returned to the Lafayette Campground Amsterdam

Answers. 1) B; 2) A, 3) A, 4) Cosey Steingal; 5) B; 6) 1-B; 2-C; 3-A; 7) B; 8) C; 9) A; 10) A.

Intramural football

Three teams undefeated

The intramural football season entered into its second week with all three top teams remaining undefeated. Stoneface FUBAR, and the Wild Bunch extended their marks to 2-0.

In the opening contest Stonefoce defeated the Lab Techs by a 21-0 tally. Bill Palone tallied two touchdowns for the winners as Steve Ottenweiler directed the offense. Stonefoce, noted for defense in the past, held the Lab Techs in check throughout the contest.

In the 2:00 game, FUBAR handed Wolfe its second straight setback by a score of 33-6. FUBAR scored on the opening play, but Wolfe came back to make it 7-6. FUBAR then reeled off 26 straight points being three touchdown effort of Tom talarico.

The final game saw a strong Wild Bunch defense take advantage of White Lightning mistakes for a 8-0 victory John Farrell's interception set up the first touchdown and a safety accounted for the final 8-0 margin. Bothe teams had been undefeated going into the game.

Test your sports knowledge

Here is a quick quiz to test for referesh your knowledge on the world or sports. You are doing alright if you achieve seven or more correct answers

1. Who was the American League Manager of the Year in 1974?
A. Alvin Dark
B. Billy Martin
C. Bill Virdon

2. Who led the National Football League in yards rushing last season?
A Ols Armstrong
B. O-J Simpson
C. Franco Harris

3. Bobby orr was offered in excess of four and a half million dollars to play for what WHL team?
A. Minnesota
B. New York
C. Toronto

4. The New York Yankees retired the uniforms of such baseball immortals as Babe Ruth (No. 3), Lou Gehrig (No. 4), and Joe DiMaggion (No. 5). They also retured uniform number 37 which was worn by

5. George Blanda started his college football career the same year as what famous college coach?
A. Woody Hayes
B Paul 'Bear' Bryant
C. John McKay

6. Match the award with the sport:
1. Tennis A. Stanley Cup
2. HH. Hockey B. Davis Cup
3. NHL Hockey C. Turner Cup

7. The famous "Seven Blocks of Granite" were from what university?
A. Notre Dame
B. Fordham
C. Missouri

8. Tom Dempsey holds the record for the longest field goal in NFL history. How far was the famous boot?
A. 59 yards
B. 61 yards
C. 63 yards

9. The term "regatta" is used in what sport?
A. Yachting
B. Water Polo
C. Volleyball

10. The 1976 summer Olympic games will be held in:
A. Montreal
B. Tokyo

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Two on campus

Electric Citi Car proves practical

By KAY BOHLAHNDER

What will four bits get you today--probably not a pound of sugar or a shave and a haircut, but if you drive a Citi Car it will get you 50 miles.

That's right, a penny per mile.

Of course Citi Car is an ordinary car. It is a Florida made electric car and fifty cents of electricity will take you fifty miles.

According to Donald McAleece, IPFW professor of mechanical engineering, IPFW is probably the only campus that sports two of these cars, as only 900 of this model have been produced since May of 1974.

the car is 95 inches long and comes some commotion because of its unusual shape and size,

commented McAleece

McAleece states that when he parks it at a supermarket, 25 to 30 people gather around and comment on it. "Most of them say it is too small or that it's homely. Some think it's cute."

According to McAleece the Citi Car has a top speed of 35 mph and has a range of 50 miles per charge.

It will run 50 miles before the battery has to be recharged. It takes eight hours for recharging.

One of the unique features of this car, McAleece explains, "is that when the battery dies, you can wait 10 to 20 minutes and it will recharge itself, and you can go another two to three miles

There is a battery charger located inside the car and the car comes equipped with a 25 ft. extension cord

"To recharge it you just plug it into any standard 110 volt outlet", McAleece explains.

There are eight six-volt lead acid batteries located under the seat. The seat lifts like the top of a hat box and the car can carry two passengers.

McAleece explained that the batteries will last from three to four years and run for 12-18 thousand miles.

"It costs $320 total, or $40 each to replace the batteries," claimed McAleece

The motor, made by General Electric, puts out 3.5 h.p. and is located under the rear fender. The electrical gear shifts are controlled by a small switch on the dashboard.

To determine the amount of energy in the car there is a meter (similar to a gas meter) located on the dash board, ranging from full to empty.

McAleece stated that the cost of this car is $2,870 and is produced by Sebring-Vanguard, Inc.

He explained that parts for the car are not hard to get because it is an American made car. "In fact, the motor is made by the G E. Broadway plant in Fort Wayne. Other parts are also produced in Fort Wayne."

McAleece stated that the car is not hard to adjust to and one of its major advantages is that it's economical.

On the negative side, he stated, that the speed and range of the car are probably its major disadvantages. For this reason it should be driven in the city only.

Commenting on recent Consumer Unions report pertaining to the safety of the electric car, McAleece stated that he thought Ralph Nader and his endeavors were helpful and good for consumers

He explained, however, that Nader's charges against the electric car were a bit harsh, and his own experiences with the Citi Car were not the same.

According to an Associated Press story the consumers Union charged that the Citi Car SV48 and the Elcar (an electric car made in Italy and marketed out of Elkart Ind.) were "not acceptable".

"Neither provides anything close to adequate crash protection, and neither handles or accelerates well enough to give us confidence that they are capable of getting out of a tight spot."

"Consumers Union said the cars they tested had a top speed of 30 miles an hour, accelerated slowly, went 20 miles before they needed recharging, and had trouble climbing hills.

McAleece states that there has been an interest at IPFW in the electric car.

In fact, he explained, that the IPFW students' Society of Automotive Engineers (SAE) are going to build an electric car as one of their projects this year.

He explained that they want to make the car 126 inches long. This would be 31 inches longer than the current Citi Car.

The wheel base would also be longer at 84 inches, instead of the Citi Car's 63 inch wheel base.

"We would also like to have windows that open, maybe plexiglass sliding windows," commented McAleece. The current Citi Car's windows do not open. One of the reasons for this, he explained, is because it is a Florida car and in Florida they usually just take the windows out.

He felt that the SAE car should look something like a small station wagon when it is completed.

Airgood places in marathon

Cliff Airgood placed fourth in the Bluffton Stree Fair Marathon last

Saturday. Airgood ran the 13 mile event in 1:27:54, finishing five yards behind Ohio University's Doug Zimmerman.

Over 60 men and women entered the competition. Dither Mastodon finishers include Bob Wilson (12th place) and Tom Lyll (24thplace).

The Harmon Football Forecast

1—OKLAHOMA
2—OHIO STATE
3—NEBRASKA
4—TEXAS
5—SOUTHERN CAL
6—MISSOURI
7—TEXAS A & M
8—U.C.L.A.
9—OKLAHOMA
10—MICHIGAN
11—ALABAMA
12—WEST VIRGINIA
13—NOTRE DAME
14—PENN STATE
15—TENNESSEE
16—ARKANSAS
17—MARYLAND
18—MICHIGAN STATE
19—AUBURN

Alabama	35	Vanderbilt	10	Michigan State	24	No. Carolina State	14
Appalachian	27	Furman	7	Michigan	21	Baylor	10
Arizona State	24	Brigham Young	15	Minnesota	28	Iowa	17
Arizona	30	Wyoming	7	Mississippi	21	So. Mississippi	13
Arkansas	34	Texas	6	Missouri	35	Wisconsin	7
Army	28	Villanova	16	Navy	25	Washington	17
Auburn	28	Kansas	14	Nebraska	31	Utah	7
Brown	21	Rhode Island	20	New Mexico State	28	Texas Tech	20
California	21	Washington State	17	New Mexico	17	Colorado State	14
Central Michigan	27	Toledo	13	Northern Illinois	24	Western Michigan	21
Cincinnati	28	Louisville	6	North Carolina	20	Drake	12
Citadel	21	Wofford	20	North Carolina St.	41	Northwestern	7
Colgate	24	Cornell	20	North Carolina	21	North Carolina	0
Colorado	28	Oregon	7	North Texas	6	Texas A&M	20
Columbia	24	Lafayette	18	Oklahoma State	49	North Texas	6
Dartmouth	23	Massachusetts	17	**Oklahoma	49	Miami, Fla	0
Duke	24	Virginia	14	**Psychic	21	Long Beach	10
East Carolina	23	Southern Illinois	6	Penn State	25	Iowa	6
Eastern Michigan	24	Hitchcock	23	Pennsylvania	21	Lehigh	24
Florida	22	Mississippi State	10	Pittsburgh	42	William & Mary	7
Fresno State	27	Pacific (Cal.)	21	Purdue	23	Rice	22
Georgia Tech	23	Clemson	7	Rutgers	24	Princeton	14
Georgia	28	South Carolina	16	San Diego State	28	Utah State	10
Harvard	20	Holy Cross	6	San Jose State	31	Purdue	8
Houston	20	S.M.U.	17	Stanford	27	San Jose State	1
Idaho	30	Idaho State	23	Tennessee	24	Auburn	17
Illinois	21	Marshall	13	Texas A&M	27	Illinois	14
Indiana	23	Utah	13	Texas	21	Texas Tech	16
Iowa State	23	Florida State	15	Tulane	25	Tennessee	14
Kansas State	20	Wake Forest	10	U.C.L.A.	40	Air Force	13
Kansas	21	Oregon State	13	V.M.I.	42	Davidson	0
Louisiana Tech	28	Arkington	7	V.P.I.	27	Richmond	15
Louisville	28	Memphis State	14	West Virginia	38	Boston College	19
Memphis State	21	Arkansas State	16	Yale	31	Connecticut	6
Miami (Ohio)	33	Ball State	0				

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